

# Clair de lune

aus der Suite Bergamasque

Claude Debussy  
1862 - 1918

Andante très expressif

The musical score is presented in two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 13. The piece is in the key of F major (three flats) and 3/4 time. The tempo is marked 'Andante très expressif'. The score includes dynamic markings such as *pp* and *con sordino*, and a tempo change to *Tempo rubato* starting at measure 13. The notation features a variety of chords, arpeggios, and melodic lines with fingerings and articulation marks.

Measures 1-8: *pp* *con sordino*

Measures 9-13: *Tempo rubato* *pp*

17 *peu à peu cresc et animé*

21 *8va*  
*dim. molto*

26 *(8va)* *Un poco mosso*  
*pp*

29



39

4

53

4

41

*f*

*dim.*

5 3 2 4 2 5 3 4 2 2 3 4 2 2

2 1 4 3 2 1 1 2 3 4 3 1 2 3 1

4 1 1 2 2

43

Calmato

*pp*

4 3 1 5 4 5 3 2

4 1

45

5 4 5 4

2 1 5 2 1 5 1 1

3 5

47

49

Tempo I

*ppp*

51

*8va*

54

*(8va)*

57

3 1 5

pp

2 52

61

4 5 4

2 3 4 5

1 2 3

66 *morendo jusqu'à la fin*

pp

4 2

68

3 1

70

5 4

3 2 1 4 4

1 3