

Gewitter Thunderstorm

Friedrich Burgmüller
1806 - 1874

Allegro

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

System 1 (Measures 1-2):
The right hand begins with a series of eighth-note chords, marked with fingerings 1, 2, 1, 3. The first measure is marked *pp* and *agitato*. The second measure is marked *sf*. The left hand plays a simple bass line with a *con ped.* instruction.

System 2 (Measures 3-4):
The right hand continues with eighth-note chords, marked *sf*. The left hand continues with a bass line.

System 3 (Measures 5-6):
The right hand features eighth-note chords with fingerings 2, 2, 2, 2. The first measure is marked *sf*. The left hand plays a bass line with accents (^).

System 4 (Measures 7-8):
The right hand has eighth-note chords with fingerings 1, 2, 1, 2. The first measure is marked *cresc. assai*. The second measure is marked *f* and *dim.*. The left hand plays a bass line with accents (^).

9 **f** 2. **f**

11 **sf**

13 **sf** **ff**

15 **sf** **ff** **p** **sf**

17 1. **cresc.** *riten.* 4 **p** *agitato* 2. 1 2 1 3 4

19

Measures 19-20. Bass clef. Measure 19: Bass line with eighth notes, dynamic *sf*. Measure 20: Treble clef with eighth notes, dynamic *p*; Bass line with quarter notes, dynamic *p*.

21

Measures 21-22. Measure 21: Bass clef, eighth notes, dynamic *sf*. Measure 22: Treble clef, quarter notes, dynamic *p*; Bass line with eighth notes, dynamic *p*. Tempo marking: *In tempo ma un poco piu lento*.

23

Measures 23-24. Measure 23: Treble clef, quarter notes, dynamic *sf*; Bass line with eighth notes, dynamic *sf*. Measure 24: Treble clef, quarter notes, dynamic *sf*; Bass line with eighth notes, dynamic *sf*.

25

Measures 25-27. Measure 25: Treble clef, quarter notes, dynamic *sf*; Bass line with eighth notes, dynamic *sf*. Measure 26: Treble clef, quarter notes, dynamic *sf*; Bass line with eighth notes, dynamic *sf*. Measure 27: Treble clef, eighth notes with fingerings (3, 2, 1, 3, 1, 4, 2, 5), dynamic *espressivo*; Bass line with quarter notes, dynamic *riten. a tempo*.

28

Measures 28-30. Measure 28: Bass clef, quarter notes, dynamic *sf*; Bass line with eighth notes, dynamic *sf*. Measure 29: Bass clef, quarter notes, dynamic *p*; Bass line with eighth notes, dynamic *p*. Measure 30: Bass clef, quarter notes, dynamic *pp*; Bass line with eighth notes, dynamic *pp*. Dynamic markings: *dim.* and *pp*.