

Für Elise

Ludwig van Beethoven
1770 - 1827

The image displays the first 30 measures of the piano piece 'Für Elise' by Ludwig van Beethoven. The score is written for piano in G major and 3/8 time. It begins with a piano (*pp*) dynamic. The first system (measures 1-5) features a treble clef with a 4-measure rest and a bass clef with a 2-measure rest, followed by a series of eighth-note chords and a descending eighth-note line in the bass. The second system (measures 6-12) includes first and second endings. The third system (measures 13-18) continues the eighth-note patterns. The fourth system (measures 19-24) also features first and second endings. The fifth system (measures 25-29) contains several triplet figures. The sixth system (measures 30-31) concludes the piece with a final chord and a fermata.

34

Musical notation for measures 34-37. The right hand features a continuous eighth-note pattern, while the left hand provides a bass line with chords and single notes.

38

Musical notation for measures 38-43. The right hand continues with eighth-note patterns, and the left hand has a more active bass line with eighth-note runs.

44

Musical notation for measures 44-50. The right hand has a melodic line with eighth notes, and the left hand continues with eighth-note accompaniment.

51

Musical notation for measures 51-56. The right hand features a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment.

57

Musical notation for measures 57-63. The right hand has a melodic line with eighth notes, and the left hand features a complex bass line with triplets and sixteenth notes. A fingering sequence '3 2 1 3 2 1' is written above the bass line in measure 62.

64

Musical notation for measures 64-69. The right hand has a melodic line with eighth notes, and the left hand features a complex bass line with triplets and sixteenth notes. A fingering sequence '4 2' is written above the bass line in measure 68.

70

Musical notation for measures 70-76. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

77

8va-----

Musical notation for measures 77-81. Treble clef has triplets and eighth notes. Bass clef has chords and rests.

82

(8va)-----

Musical notation for measures 82-86. Treble clef has triplets and eighth notes. Bass clef has chords and rests.

87

Musical notation for measures 87-93. Treble clef has eighth notes and chords. Bass clef has eighth notes and chords.

94

Musical notation for measures 94-99. Treble clef has eighth notes and chords. Bass clef has eighth notes and chords.

100

Musical notation for measures 100-105. Treble clef has eighth notes and chords. Bass clef has eighth notes and chords.